

**UNDERSTANDING SOCIOLOGY THROUGH LITERATURE: A STUDY  
OF DALIT AUTOBIOGRAPHY: WITH SPECIAL  
REFERENCE TO OMPRAKASH JOOTHAN: A DALIT  
LIFE AND SHARANKUMAR LIMBALIS AKKARANSHI:  
THE OUTCAST**



**A Dissertation Submitted In Partial Fulfillment of the Requirement  
For Degree of Master of Arts**

**IN  
ENGLISH**

**SESSION : 2020-21**

**UNDER THE SUPERVISION**

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**AMBIKAPUR**

**DATE: 18/11/2021**

  
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**Dr.R.P Singh sir**

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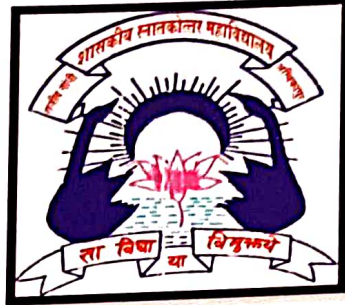
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**SPIVAK AS A POST-COLONIAL CRITIC READING  
FEMINISM WITH THE LENS OF MARXISM**



**A Dissertation Submitted In Partial Fulfillment of the Requirement  
For Degree of Master of Arts**

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ENGLISH**

**SESSION : 2020-21**

**UNDER THE SUPERVISION**

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RAJEEV GANDHI GOVT. P.G. COLLEGE AMBIKAPUR SURGUJA (C.G.)



A Dissertation entitled

**“Mahatma Gandhi’s Hind Swaraj: Understanding the soul-flora of india”**

Submitted to Dept. of English for paper – IV

**M.A. ENGLISH LITERATURE SEMESTER- IV**

Session : 2020-2021

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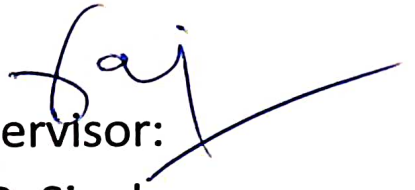
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# Political consciousness of Nayantara Sahgal's novel *Rich Like Us*

Dissertation submitted to: Department of  
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college Ambikapur



In partial fulfillment of the requirement for the degree  
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A Dissertation entitled

**“PERSONAL AND IMPERSONAL ESSAYS: A STUDY OF THE  
ESSAYS OF JOSEPH ADDISON AND FRANCIS BACON”**

Submitted to Dept. of English for paper – IV

**M.A. ENGLISH LITERATURE SEMESTER- IV**

Session : 2020-2021

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# Content

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2	Essay in Personal/ Impersonal
3	essay of bacon
4	Essay of Joseph Addison
5	conclusion

**Bibliography**

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Ambikapur,  
Distt. – Surguja C.G. 1


**Session – 2020-21**

**Dissertation Entitled**

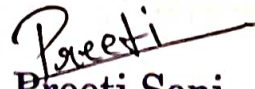
**“Colonial Consciousness In R.K. Narayan’s Kanthapura  
And Anita Desai’s Bye-Bye Blackbird A Comparative Study”**

**Submitted To The Department Of English  
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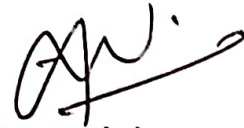


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This is to certify that the project work on the colonial conscious in R.K. Narayan's *Kanthapura* and Anita Desai's *Bye-Bye Blackbird* A comparative 'study' is an original work of the candidate Preeti Soni, class M.A. English Literature IV<sup>th</sup> Semester this project work has been submitted to the Department Of English R.G.P.G. College Ambikapur for paper IV .

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DISTT- SURGUJA (C.G.)

SESSION- 2020-21

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**Murder in the Cathedral: A Thematic and  
Dramatic Innovation**

Submitted to Department of English for paper IV  
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Supervisor

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# Rajeev Gandhi Govt. Auto. P.G. College



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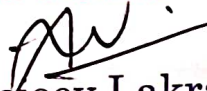
Session – 2020-21

Dissertation Entitled


“Poetry in Personal/Impersonal poetry: Understanding The Critical;  
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**Tagore's Gitanjali: Understanding the shades  
of spiritual intimacy between God and Man**

**Dissertation submitted to: Department of  
English, Rajeev Gandhi Govt. Post Graduate  
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**In partial fulfillment of the requirement for the degree  
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**FEMININE PERSPECTIVE IN NAYANTARA SAHGAL'S  
NOVEL A STROM IN CHANDIGARH AND A  
CHOCOLATE CAKE**



**A Dissertation Submitted In Partial Fulfillment of the Requirement  
For Degree of Master of Arts**

**IN  
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**SESSION : 2020-21**

**UNDER THE SUPERVISION**

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**RAJEEV GANDHI GOVT. P.G. COLLEGE AMBIKAPUR SURGUJA (C.G.)**



**A Dissertation entitled**

**TWO AIMS OF ROMANTIC IMAGINATION: SHELLEY'S  
REVOLUTION AND KEATS BEAUTY AS REFLECTED IN  
THEIR SELECTED POEM**

**Submitted to Dept. of English for paper – IV**

**M.A. ENGLISH LITERATURE SEMESTER- IV**

**Session : 2020-2021**

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# D.H. LAWRENCE'S SONS AND LOVERS A PSYCHOANALYTIC STUDY



A Dissertation Submitted In Partial Fulfillment of the Requirement  
For Degree of Master of Arts

IN  
ENGLISH

**SESSION : 2020-21**

**UNDER THE SUPERVISION**

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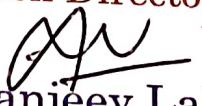
Session – 2020-21

Dissertation Entitled


“Poetry in Personal/Impersonal poetry: Understanding The Critical;  
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**DR.SANJEEV LAKRA**

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